

LET THE COWBOY DANCE

COMPOSERS: Mel & Carol Ford/93 Calypso/Casper, WY 82604/(307)266-1421
 RECORD: Warner Bros. 7-19412-A by "Michael Martin Murphy"
 FOOTWORK: Opposite (Woman's Special Instructions in Parentheses)
 STYLING: Pseudo Cowboy Swing - Part B Meas 1-12 [OPTIONS: in Brackets]
 RHYTHM: TWO-STEP P 11 + 1 (Strolling Vine) + 1 Unphased (Waist Wrap)
 SEQUENCE: Intro A B - A B C - A B ENDING Date: June 1993

MEASINTRODUCTION

- 1-4 OP FCG WAIT PUN & 2 MEASURES;; APT,-,PT,-;TOG,-,TCH-CP WALL,-;
 1-2 OP M fcg ptr & wall wait pu notes & 2 Measures;;
 3-4 Apt L,-,Pt R toe twd ptr,-; tog R to cp wall,-,tch L to R,-;
 5-8 TRAVELING BOX WITH TWIRLS-VARS;;;;
 5-a Sd L,cl R,fwd L,-; Walk RLOD R,-,L(W LF Twirl 2) to CP WALL,-;
 Sd R,cl L,bk R,-; Walk LOD L,-,R(W RF Twirl 2) to VARS,-;

PART A

- 1-4 2 FWD TWO-STEPS;; CIRCLE AWAY & TOG;;
 1-2 VARS fwd L,R,L,-; R,L,R,-;
 3-4 Cir LF twd COH L,R,L,-; Cont Cir LF twd Wall R,L,R,-;
 (W Cir RF twd Wall R,L,R,-; Cont Cir RF twd COH L,R,L,-;)
 5-8 LACE ACROSS-LVARS LOD; FWD TWO-STEP; HITCH 6;;
 5-6 Fwd L,cl R,fwd L(Wxif of M chg sds) to LVARS,-;fwd R,L,R,-;
 [OPTION: Modified Handwork, Instead of W under lead hands, join
 M & W's lh beh W bk on the X over then join M & W's rh for LVARS]
 7-8 Fwd L,cl R,bk L,-; Bk R,cl L,fwd R,-;
 9-12 2 FWD TWO-STEPS;; CIRCLE AWAY & TOG;;
 9-10 LVARS fwd L,R,L,-; R,L,R,-;
 11-12 Cir RF twd Wall L,R,L,-; Cont Cir RF twd COH R,L,R,-;
 (W Cir LF twd COH L,R,L,-; Cont Cir LF twd Wall L,R,L,-;)
 13-16 LACE ACROSS-VARS LOD; FWD TWO-STEP; HITCH 6;;
 13-14 Fwd L,cl R,fwd L(Wxif of M chg sds) to VARS,-; fwd R,L,R,-;
 [OPTION: Modified Handwork, Instead of W under lead hands, join
 M & W's rh beh W bk on the X over then join M & W's lh for VARS]
 15-16 Repeat Part A Measures 7 & 8;;

PART B

- 1-4 LADY ROLL TO INSD-LOP LOD; SLIDG DOOR WITH LADY UNDER-LOP RLOD;; BK 2
 1- Sip L,R,L(W Rolls LF Xif of M R,L,R) to LOP LOD,-;
 2- Start Sliding Door [Like 5 cnt] With RK Apt R,-,Rec L,-;
 3- Xrif,sd L,Xrif with 1/2 RF trn(W Xlif,sd R,Xlif with 1/2 LF trn)
 to LOP RLOD,-; [STYLING: W slides Xif of M then backs under arch
 with M's lh & W's rh joined to LOP RLOD, Free hands on hip]
 4- Back L,-,Back R,-;
 5-8 WAIST WRAP-LOP LOD; SLIDING DOOR WITH LADY UNDER-LOP RLOD;; BK 2;
 5- Roll 1/2 LF trn twd wall L,R,L(Wxib of M twd COH with 1/2 RF trn
 R,L,R) to LOP LOD,-; [STYLING: M raises rh & arm up & across
 chest then places M's lh & W's rh at M's r hip rel hnds (W slides
 rh across M's bk at waist) Rejoining M's lh & W's rh in LOP LOD,
 Free hands on hips]
 6- Start Sliding Door [Like 5 cnt] With RK Apt R,-,Rec L,-;
 7-8 Repeat Part B Measures 3-4;;
 9-12 WAIST WRAP-LOP LOD; SLIDING DOOR WITH PICKUP-CP LOD;; WLK 2;
 9-10 Repeat Part B Measures 5 & 6;;
 11- Sip L,R,L(W Xlif,sd R,Xlif with 1/2 LF trn) to CP LOD,-;
 [STYLING: W Xif of M then backs under arch with M's lh & W's rh
 joined to CP LOD]
 12- Fwd L,-,Fwd R,-;
 13-16 2 PROG SCIS;; 2 TURNING TWO STEPS-CP WALL*;;
 13-14 Sd L twd COH,cl R,Xlif(W Xrif) to SCAR DW,-;
 Sd R twd WALL,cl L,Xrif(W Xlib) to BJO DC,-;
 15-16 Fwd L & fc,cl R,1/2 RF trn on L,-; Sd R,cl L,1/2 RF trn on R,-;
 * NOTE: First Time Through Part B Change Ending Position to VARS LOD.

PART C

- 1-8 STROLLING VINE;;;; TRAVELING BOX WITH TWIRLS-VARS LOD;;;;
 1-4 Sd L,-;Xrif(W Xlif),-; Sd L,cl R,sd L trng 1/2 LF,-;
 Sd R,-;Xlib(W Xrif),-; Sd R,cl L,sd R trng 1/2 RF to CP Wall,-;
 5-8 Repeat Intro Measures 5-8;;;;

ENDING

- 1-4 TRAVELING BOX WITH ONE TWIRL & PT LOD;;;;
 1-4 Sd L,cl R,fwd L,-;Walk RLOD R,-,L(W LF Twirl 2) to CP WALL,-;
 Sd R,cl L,bk R,-;Walk LOD L,-,Pt R(W Pt L) LOD,-;
 [STYLING: Pt M's R & W's L LOD with slight bk to bk Pos, M's rh &
 W's lh joined at waist level and Free hands on hip]